

Allegro

The musical score consists of 17 staves. The first 16 staves represent vocal parts, each with a unique combination of symbols (&, b, s, ?, w) above it. The 17th staff represents the piano part. The vocal parts are primarily sustained notes or short melodic fragments, while the piano part features eighth-note patterns.

Staves 1-4:

- Staff 1: & b
- Staff 2: & b
- Staff 3: & b
- Staff 4: & b

Staves 5-8:

- Staff 5: ? w
- Staff 6: & &
- Staff 7: & &
- Staff 8: & &

Staves 9-12:

- Staff 9: b &
- Staff 10: b &
- Staff 11: b &
- Staff 12: b &

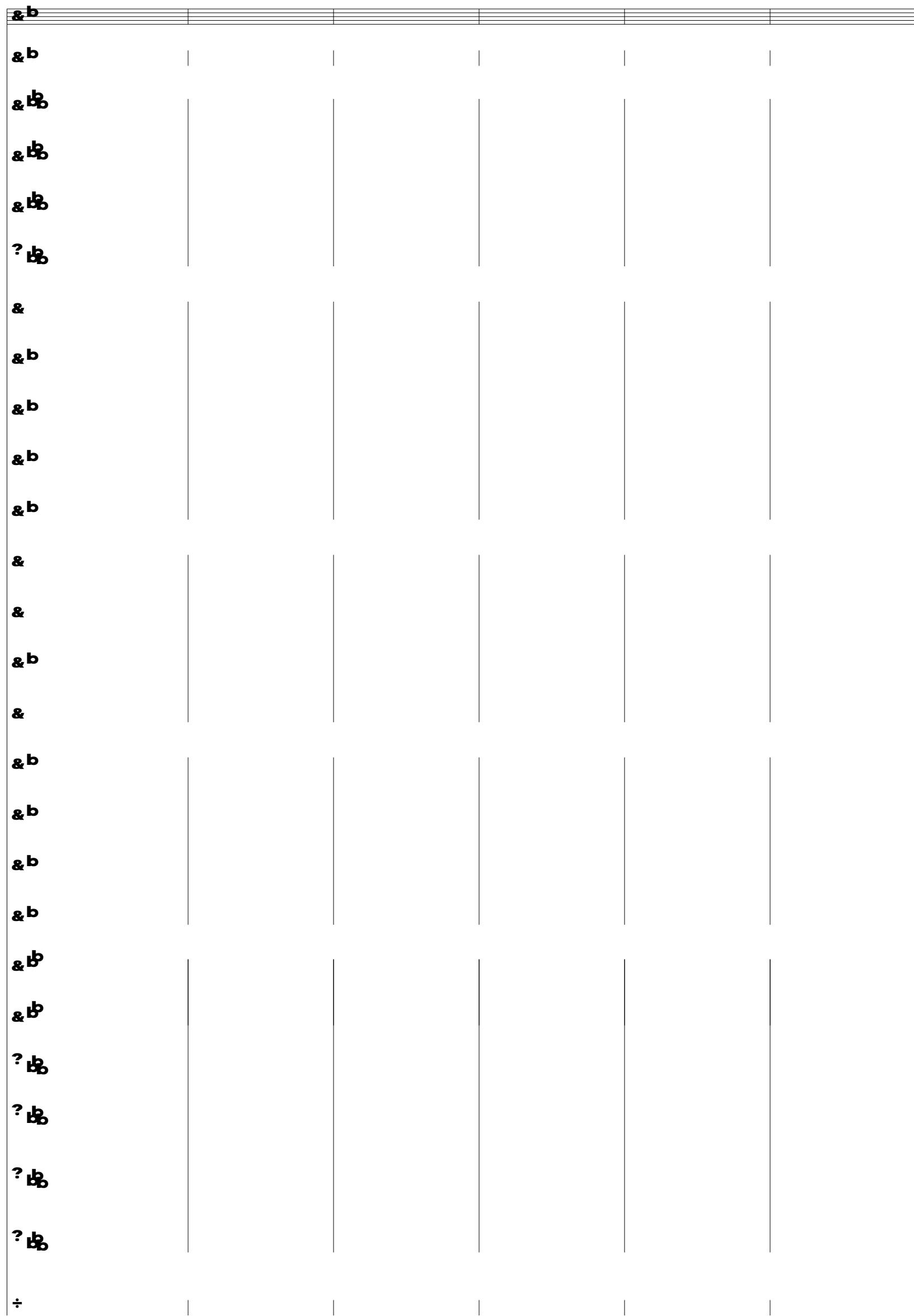
Staves 13-16:

- Staff 13: & ?
- Staff 14: & ?
- Staff 15: & w ?
- Staff 16: & w ?

Staff 17 (Piano):

- Rehearsal mark: ÷
- Notes: eighth-note patterns consisting of two groups of four notes each, separated by a vertical bar line.

b



b &b

b &b

&b

&b

? b_b

b &

b &b

b &b

b &b

b &b

b &

b &

b &b

b &

&b

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?

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?

÷

67

b

b

& b

oe oe oe oe #oe oe oe

& b oe oe oe oe #oe oe oe

& b oe oe oe oe #oe oe oe

? b w

b oe oe oe oe #oe oe oe

67 & b oe % oe % oe % oe %

67 & oe oe oe ..

&

& b

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& b

& b

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& b

& b

? b

? b

? b

? b

? b

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b { & b

b } & b

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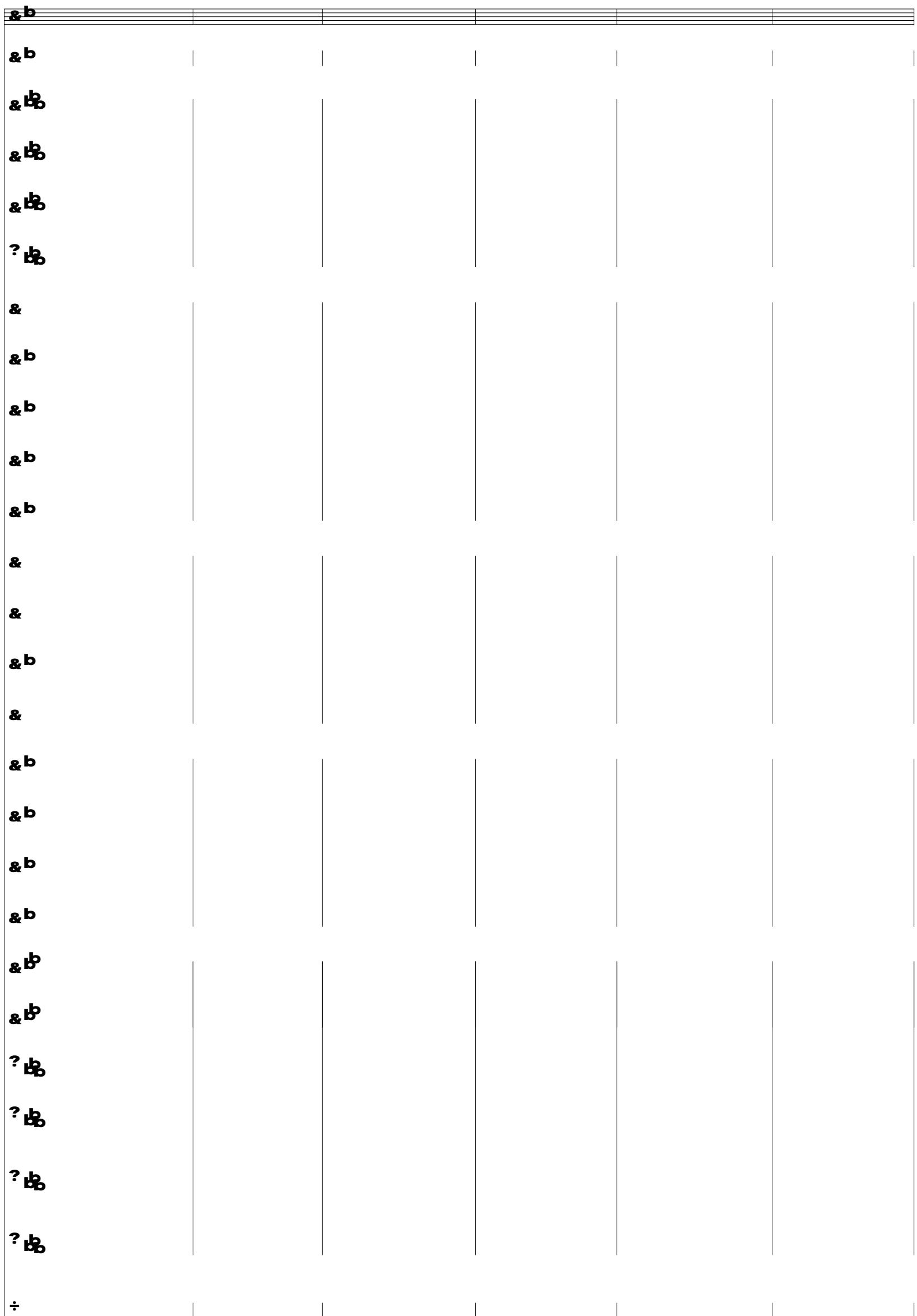
?

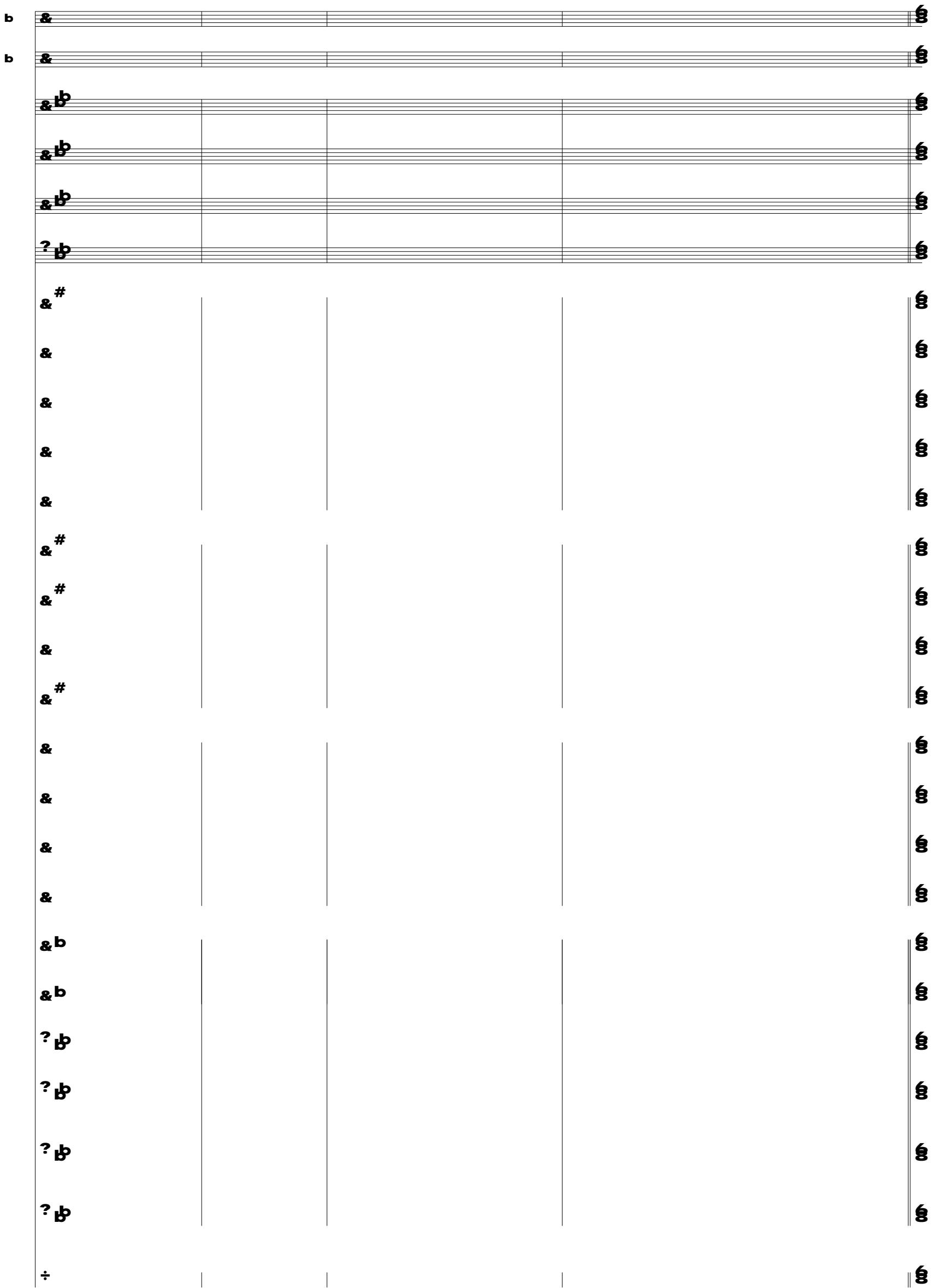
?

?

?

÷





103

b & **6**

b & **6** %%% %%

& **b6**

& **b6**

? **b6**

b & **6**

b & **6** %%% %%

b & **6** %%% %%

b & **6**

03 & **6**

103 & **6**

& **6**

& **6**

& **6**

b & **6**

b & **6**

b & **6**

b & **6**

& **b6** %%% %%

& **b6** %%% %%

? **b6**

? **b6**

? **b6**

? **b6**

÷ **6**

109

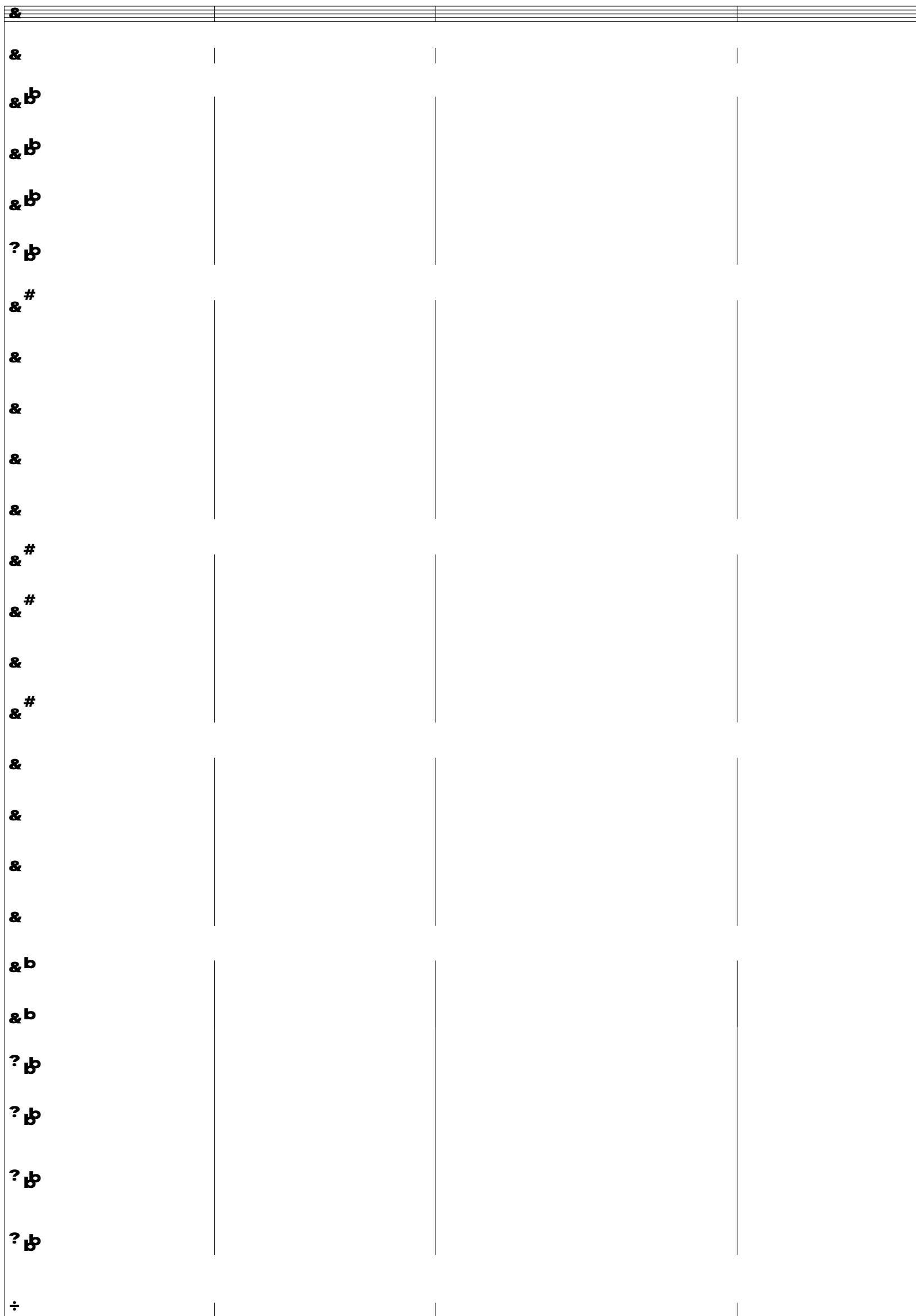
b { & oe oe oe oe
b { & oe

& b
& b
& b
? b

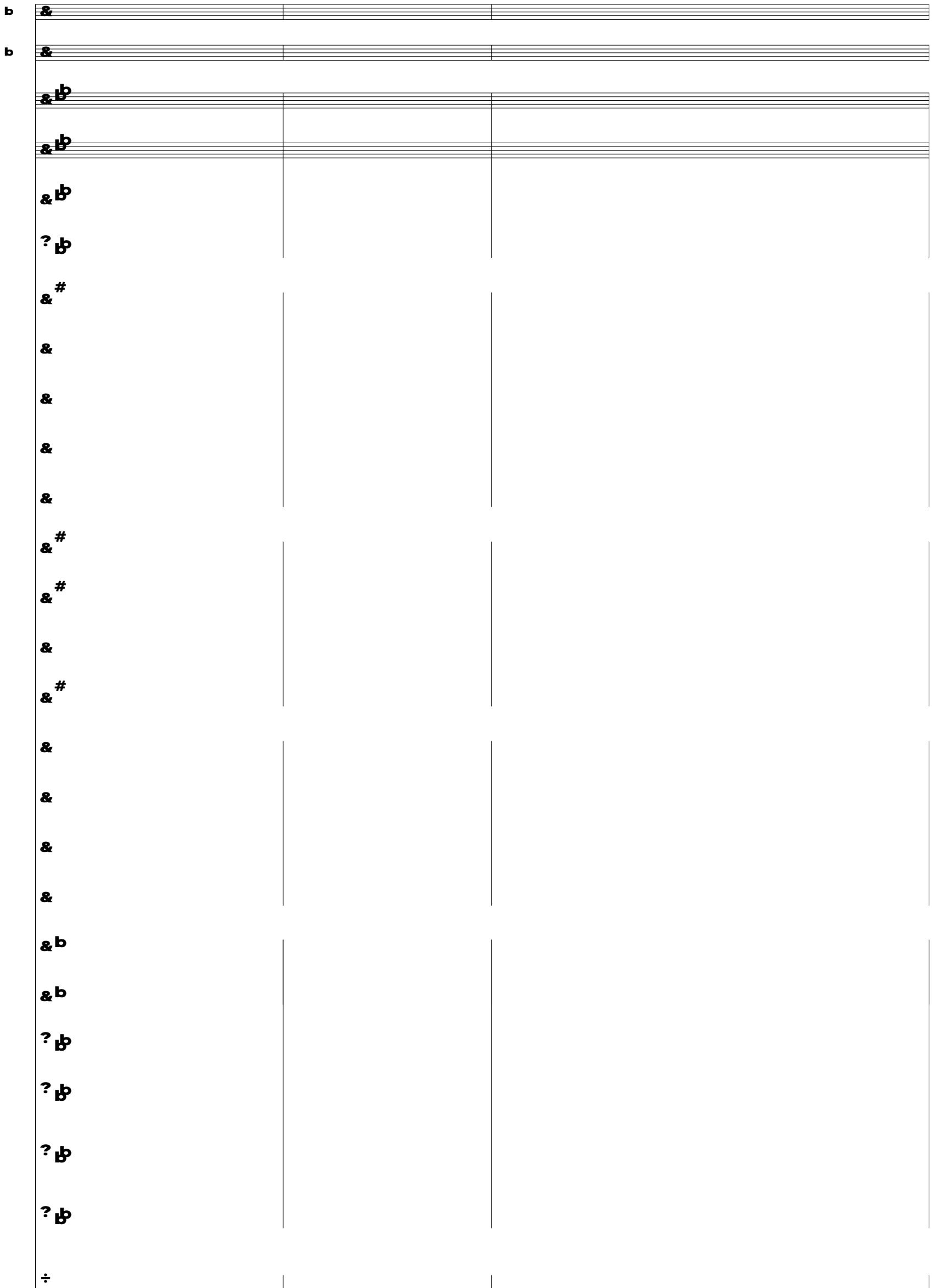
b { & #
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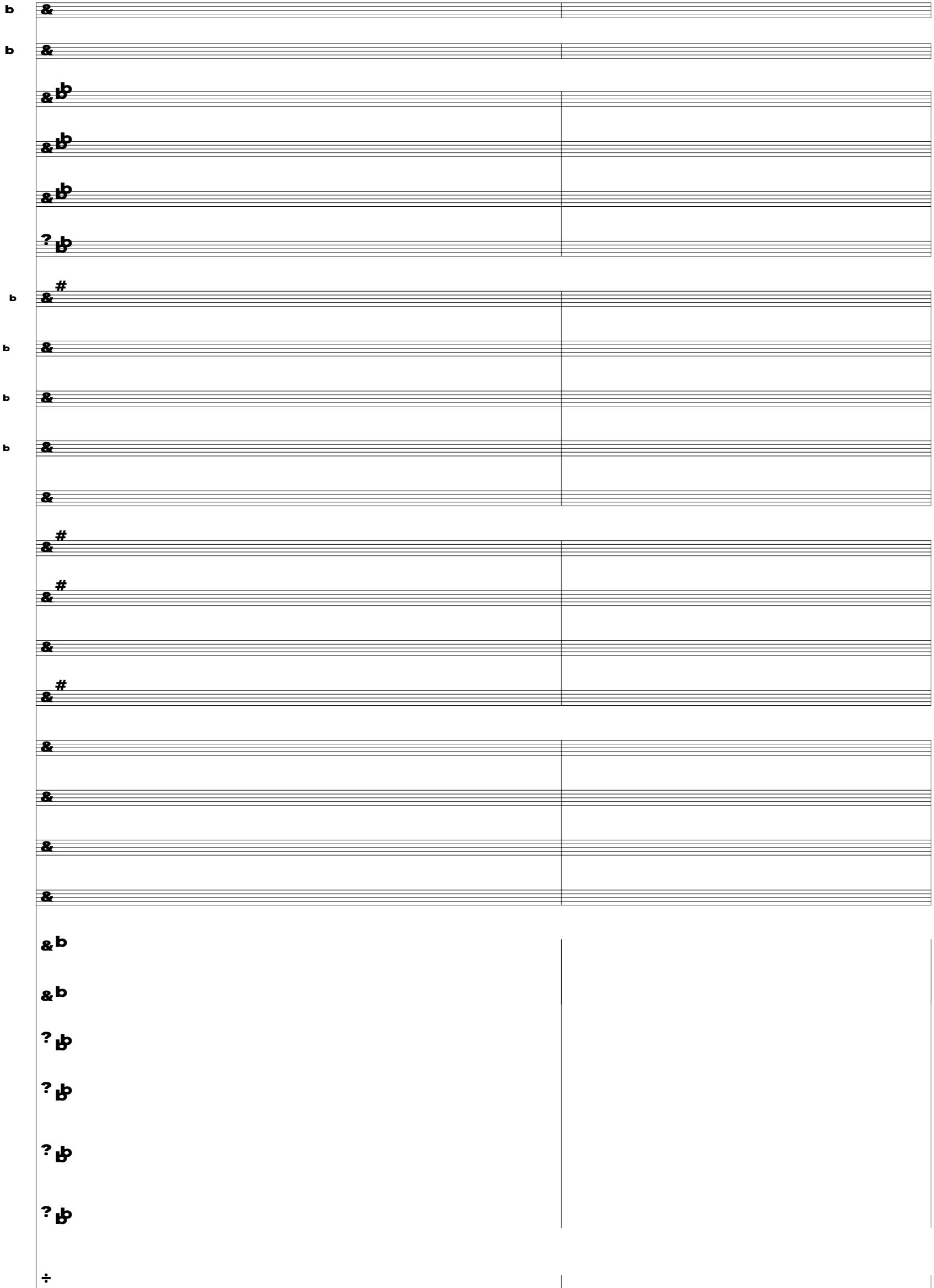
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&**b**

&**b**

&**b**

?**b**

&[#]

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&[#]

&[#]

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&

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&

&**b**

&**b**

?**b**

?**b**

?**b**

?**b**

÷

This page contains ten staves of musical notation, each with a unique identifier (a letter and a symbol) at the start. The identifiers are: b (brace), b (brace), & b (brace), ? b (brace), b (brace), b (brace), b (brace), b (brace), b (brace), and b (brace). The music includes various rhythmic patterns, grace notes, slurs, and dynamic markings such as 'dolce' and 'rall'. The notation is complex and requires multiple staves to represent the different parts of the ensemble.

&

&

&**b**

&**b**

&**b**

?**b**

&[#]

&

&

&

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&[#]

&[#]

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&**b**

&**b**

?**b**

?**b**

?**b**

?**b**

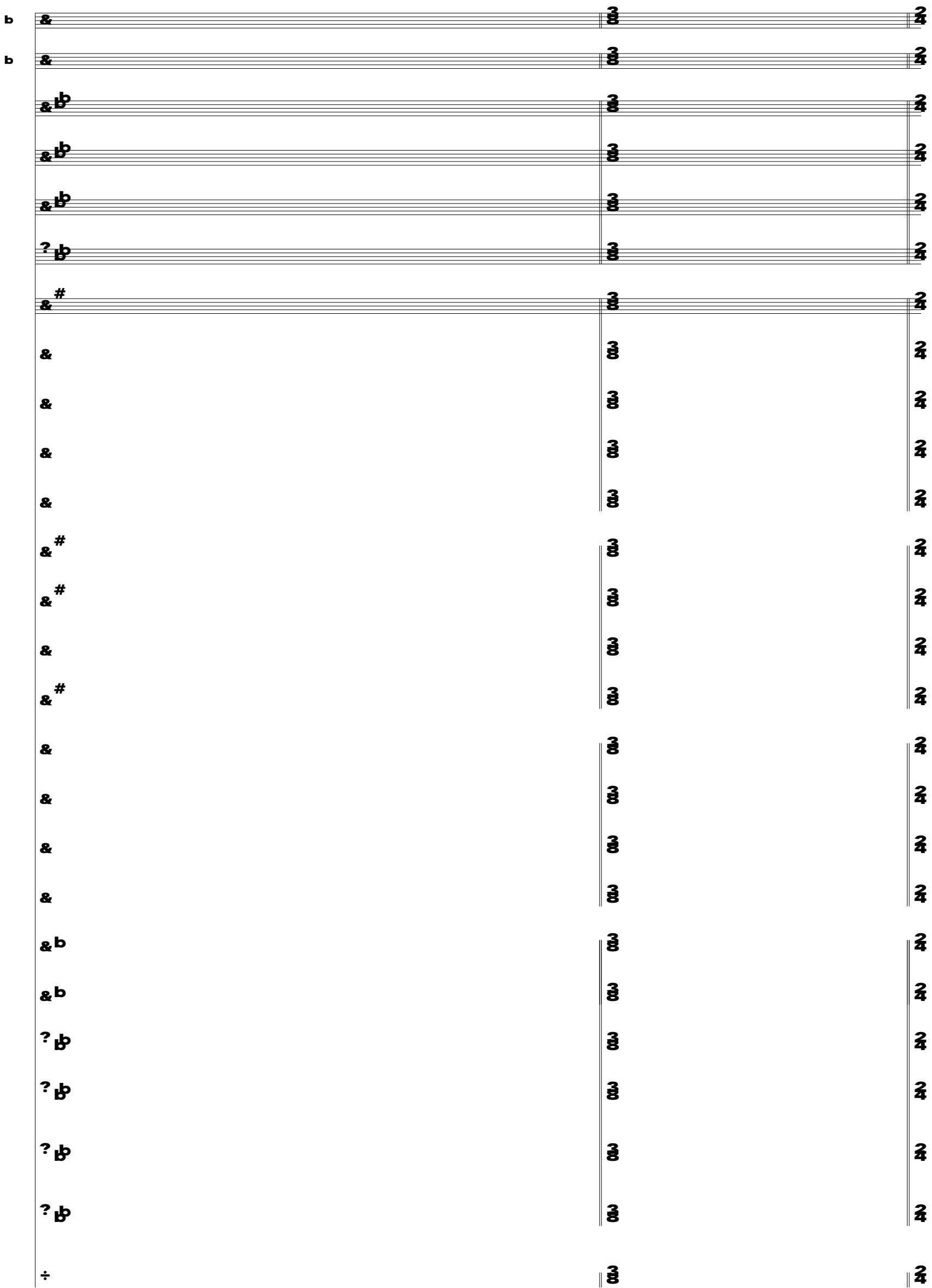
÷



146

b & ee ee
b & ee
& b ee
& b oe ee ee
? b
b &
& ee ee ee %o %o %o %o ee ee %o ee ee
& ee ee ee %o %o %o %o ee ee %o ee ee
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poco più



155

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÷ 4

178 Allegretto scherzando

b & b 2 *vuota*

b & b 2 *leggero con grazia*

& b 2

& b 2

? b 2

b & 2

b & b 2 %o #b-e-o-e %o Noe Aoe oe %o oe oe oe

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245

b { & b d#bae be ce
b } & b #bae a e /be de ce

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45 & b %o ce ce

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This image shows a page of musical notation from a score. It consists of several staves of music. The top section contains staves labeled 'a' and 'b', which represent different vocal parts. The vocal parts are written in a minimalist style with single letters ('a' or 'b') and small symbols like '& b' placed above the staves. The piano part is located at the bottom of the page and includes dynamic markings such as 'p' (piano) and 'f' (forte). The page is numbered '254' in the top left corner.

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273

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