



Jamaica Kincaid. *Annie John, Lucy, or The Autobiography of My Mother* (West Indies – Antigua)  
Alex La Guma. *A Walk in the Night* (Southern Africa – South Africa)  
Jhumpa Lahiri. *The Interpreter of Maladies* or *The Namesake* (India)  
George Lamming. *In the Castle of My Skin* or *The Emigrants* (West Indies – Barbados)  
Earl Lovelace.

Maishe Maponya. *Any Play* (Southern Africa – South Africa)  
Bruce Mason. *The Pohutukawa Tree* (New Zealand)  
Zakes Mda. *Any Play* (Southern Africa – South Africa)  
Percy Mtwa, Mbongeni Ngema, and Barney Simon. *Woza Albert!* (Southern Africa – South Africa)  
Ngugi wa Thiong'o. *I Will Marry When I Want* (East Africa – Kenya)  
Osonye Tess Onwueme. *What Mama Said: An Epic Drama* (Nigeria)  
Femi Osofisan. *The Chattering and the Song* (West Africa – Nigeria)  
Caryl Phillips. *Strange Fruit or Where There is Darkness* (West Indies – St. Kitts)  
Samuel Selvon. *Highway in the Sun* (West Indies – Trinidad)  
Sistren Theatre Collective. *Lionheart Gal* (Jamaica)  
Wole Soyinka. *Death and the King's Horsemen, The Lion and the Jewel, or The Trials of Brother Jero* (West Africa – Nigeria)  
Derek Walcott. *Pantomime, Ti-Jean and His Brothers, or Dream on Monkey Mountain* (West Indies – St. Lucia)

