THESIS/DISSERTATION PROSPECTUS COLLEGE OF H

Kp 3::2. Ocwjgy Ctpqnf tgoctmgf hcoqwun{ qh Ft{fgp cpf Rqrg vjcv vjg{ octg pqv encuukeu qh our poetry, they are classics of our prosgö *;<3:3+0

Thesis Objectives and Methodology:

Vjqug tgegpv etkvkeu yjq jcxg tckugf eqpegtpu cdqwv Yctdwtvqpøu gfkvqtkcn õkpvtwukqpuö jcxg vgpfgf vq fq uq kpekfgpvcm{ kp vjgkt fkuewuukqpu qh Rqrgøu yqtm= pqpg jcu ikxgp rtkoct{ cvvgpvkqp vq Yctdwtvqpøu rtqeguugu. eqo o gpvctkgu. cpf pqvgu qp Rqrgøu eqo rngvg yqtmu0 Yjkng c eqortgjgpukxg uvwf{qh Yctdwtvqpøu gfkvkpi qh Rqrgøu eqmgevgf yqtmu ku oqtg vjcp ecp dg undertaken in this thesis, I will address both the nature and extent of the notes and commentaries in three important and representative pieces: An Essay on Man (1733-34), The Dunciad Variorum (1729), and The Rape of the Lock (1717) (listed here and addressed in the thesis in qtfgt qh Yctdwtvqpøu gxqnxkpi tqng cu Rqrgøu gfkvqt+0 Cnvjqwij K yknn cxqkf vhe temptation that other readers have indulged by impugning his motives, it does seem clear that Warburton, having kpukpwcvgf jkougnh kpvq Rqrgøu hcxqt. rwtuwgf cp gfkvqtkcn eqwtug fgvgtokpgf d{ jku qyp nkvgtct{ cpf tgnkikqwu cigpfcl Qrgtcvkpi ykvj Rqrgøu permission to publish the poems, he included the pqvgu cpf eq o o gpvctkgu dwv nghv vjgo. jg enck o gf. \tilde{o} qvjgt ykug wpejcpig f $0\ddot{o}^3$ In fact, he changed wordings, rhymes, and couplets, and he added content within the footnotes that limited or qduewtgf Rqrgøu qtkikpcn o gcpkpiu0 Uqog qh Yctdwtvqpøu pqvgu encko vjcv Rqrg jkougnh őkpvgpfgfő vjgug ejcpigul Ykvjqwv hwtvjgt fqew o gpvcvkqp. jqygxgt. yg ecppqv mpqyl

Cnvjqwij Rqrgøu cwvqitcrj o cpwuetkrvu ctg pqv cxckncdng. ceeguu vq dqvj Rqrgøu yqtmu cpf Yctdwtvqpøu gfkvkqpu of those same works in the Eighteenth-Century Collections Online (ECCO) database allows scholars now to compare the versions of both men. So in order to fgxgnqr vjg fkuewukqp qh Yctdwtvqpøu tqng cu gfkvqt. vjg vjguku yknn tgeqpuvtwev. cu hckvjhwnn{ cu

³ Pope specified in his last will and testament that Warburton could add commentaries and notes without altering the works themselves.

pouukdng htq o vjg cxcknedng fqew o gpvu. c nkpg qh vtepu o kuukqp htq o xgtukqpu qh Rqrgøu y qtmu rwdnkujgf wpfgt jku jcpf vq vjg ucog rqgou kp Yctdwtvqpøu 3973 gfkvkqp qh vjg Collected *Poems.* It will then examine and analyze the editorial devices from the different versions, with an g{g vqyctf kfgpvkh{kpi Yctdwtvqpøu cffkvkqpu. gogpfcvkqpu. pqvgu. cpf gzvtc-literary eqo o gpvct {0 Fkuvkpi wku j kpi Yctdwtvqpøu yqtm htqo Rqrgøu qyp ku o qtg eqo rnkecvgf v j cp kv oc{ ugg o cv hktuv dgecwug Yctdwtvqpøu tqng cu gfkvqt gxqnxgf wpfgt Rqrgøu qyp iwkfcpeg0 Chvgt Warburton, inexplicably and without solicitation, defended An Essay on Man in A Vindication of Mt. Pargou Euuc { ap Mcp htqo vjg Mkutgrtgugpvcvkapu qh Mt. fg Ctqwuc/ (1738), Pope befriended his apologist and invited his editorial suggestions. With An Essay on Man serving as an introduction of poet and editor, the two jointly produced an edition of the work in 1743, the {gct dghqtg Rqrgøu fgcvj0 Kp vjg uc og {gct. c eqnncdqtcvkxg gfkvkqp qh The Dunciad Variorum appeared. The title page of An Essay on Man claims explicitly that Warburton provided õEq o o gpvct { cpf Pqvgulö⁴ Because both works were produced jointly, however, it is difficult to distinguish the individual author of notes. In his later edition, Warburton appended the letvgt õR0ö to notes that he claimed Pope himself had written. But scholars have contested these attributions, uq o g uwi i guvkpi vjev Yetdwtvqp errtqrtkevgf vjg õR0ö hqt uq o g qh jku qyp pqvgu vq ikxg vjg o cwvjqtkv{0 Yctdwtvqpøu gfkvqtkcn tqng kp The Rape of the Lock ku gcukgt vq fkuvkpiwkuj htqo Rqrgøu dgecwug rqgv cpf gfkvqt fkf pqv eqnncdqtcvg qp cp{ gfkvkqp qh vjg yqtm kp Rqrgøu qyp nkhgvk o g0 Y ctdwtvqpøu 3973 gfkvkqp qh vjg o qem-epic more clearly show his editorial hand.

Thesis Outline:

The thesis will comprise five chapters, the first an introduction, the next three discussions of Yetdwtvqpøu gfkvkpi qh vjg vjtgg tgrtgugpvcvkxg yqtmu. cpf vjg hkpcn qpg c dtkgh eqpenwukqp<

⁴ Suggestively, the title page of the 1743 *Dunciad* rtqokugu õvjg Rtqngiqogpc qh Uetkdngtwu. cpf Pqvgu Xctkqtwoö without mentioning Warburton by name.

Chapter One: Introduction

In this chapter I will lay out the critical problem, addressed earlier in this prospectus, and fgvckn vjg jkuvqt{ qh Yctdwtvqpøu cpf Rqrgøu rgtuqpcn cpf rtqhguukqpcn tgncvkqpujkr0 Yjkng Rqrg believed that he was befriending an apologist for his work, Warburton was well aware that he was befriending a poet who had the fortune, or misfortune, of being acknowledged a great writer in his own day.

1738,⁵ jqygxgt. Yctdwtvqp twujgf vq vjg rqgvøu fghgpug. ykvjqwv gxgt jcxkpi ogv jkol Published in 1738, his *Vindication of an Essay on Man* sealed his relationship with Pope.

An Essay on Man allows scholars a uniqwg qrrqtwykv{ vq gzc o kpg Yctdwtvqpøu gfkvqtkcn rtqeguugu cpf cigpfc0 Rqrgøu qtkikpcn yqtm. eq o rtkukpi hqwt õgrkuvngu.ö eqpvckpu qpn{ hqwt hqqvpqvgu. gcej gzrnckpkpi cp cnnwukqp ykvjkp vjg yqtm0 Yctdwtvqpøu Vindication is itself an extended gloss upon the work, which demonstrates his impulse toward prose explanation and commentary. In the 1743 edition of An Essay, undertaken jointly by Pope and Warburton, the pwo dgt qh pqvgu jcu uyqnngp gzvgpukxgn{ htqo Rqrgøu qtkikpcn hqwt. cpf vjg{ ctg kpvgtvykpgf ykvjrunning commentary. (Because the work is a collaboration, Pope likely maintained control of the poem itself and icxg jku dnguukpi vq Yctdwtvqpøu cffkvkqpu. dwv k fq ycpv vq dg ectghwn qh rtguw o kpi vjku0+ kp Yctdwtvqpøu 3973 gfkvkqp. vjg yqtm ku hqtv{ rcigu nqpigt vjcp vjg qtkikpcn. and there are forty-five extensive notes, the forty-third of which is a full page long. Interestingly, pqpg qh vjgug pqvgu ecttkgu vjg cvvtkdwvkqp vq õR0ö vjcv yg hkpf kp qvjgt yqtmu gfkvgf d{ Yctdwtvqp0 Yctdwtvqp jcu eqmcrugf jku qyp pqvgu ykvj Rqrgøu0

This chapter will compare the three versions of *An Essay on Man*, from the original 1734 gfkvkqp vq vjg 3973 gfkvkqp cpf nqqm cnuq cv Yctdwtvqpøu *Vindication*. In doing so, it will consider pqv qpn{ vjg ogvjqf qh Yctdwtvqpøu gfkvkpi qh vjg rqgo dwv cnuq vjg tgnkikqwu cpf rjknquqrjkecn implications of his notes and the way that they lead reafgtu vq jku qyp kpvgtrtgvcvkqp qh Rqrgøu poem.

Chapter Three: The Dunciad Variorum

The Dunciad Variorum provides another glimpse into Rqrgøu cpf Yctdwtvqpøu yqtmkpi relationship and into the increasing measure of control that Warburton asserted over the rqgvøu

⁵ Crousaz had read a corrupt French translation of *An Essay on Man*. But his charges greatly upset Pope, who had derived the Leibnizian philosophy underpinning the poem not from his own reading but from conversations with his friend Bolingbroke.

notes, burdens the work with the very type of explicative commentary that Pope is ridiculing in vjg rqg o 0 Jg vjgtgd{ dnwtu vjg eqpvtcuv dgv y ggp Rqrgøu qtk i kpcn ucvktke crrctcvwu cpf jku qyp editorial apparatus and thus defuses the satiric function of the poem.

This chapter will examine the three versions of *The Dunciad Variorum*, from the original 1729 edition to the 1751 edition. It will consider especially the way that Warburton insinuated himself into the very process of composition. It will also give a reading of misreading, fgoqpuvtcvkpi jqy Yctdwtvqpøu jgcx{-jcpfgf cppqvcvkqpu fgpcvwtgf vjg ucvktg qh Rqrgøu ucvktg on heavy-handed annotators.

Chapter Four: The Rape of the Lock

Although *The Rape of the Lock* is the earliest of the poems under discussion, it was the ncuv qh vjg vjtgg vjcv ujqyu vjg gxqnxkpi tqng qh Yctdwtvqp cu gfkvqt0 Fwtkpi Rqrgøu qyp nkhgvk o g. Warburton never collaborated with the poet in any production of the work, so I can more clearly fkuvkpi wku j dgv y ggp Rqrgøu qyp gfkvqtken erretevwu epf Y etdwtvqpøu rtqeguugu kp v jg 3973 edition of the Collected Works.

For my reference text, I will use the first full version of the poem: Pope began the work in 1712 and added sections in 1714 and again in 1717, in which year he published the complete poem in its final form in *The Works of Mr. Alexander Pope*. I will compare this original full gfkvkqp ykvj ncvgt xgtukqpu rwdnku jgf fwtkpi vjg rqgvøu qyp nkhgvk o g0⁶ The analysis of these xgtukqpu yknn rtqxkfg cnn qh Rqrgøu qtkikpcn pqvgu hqt vjg rqg o = vjgug vgpf vq gzrnckp encuukecn I tggm cpf uq o g Jgdtg y cnnwukqpul Kp vjg 3973 gfkvkqp qh Rqrgøu Collected Works, Warburton added thirty-eight footnotes, the most influential and problematic being the note declaring Enctkuuc õVjg Oqtenö qh vjku oqem grkel Kv yeu ep kpxguvkievkqp qh vjg Enctkuuc-as-moral footnote,

⁶ It appears independently in 1729 and then in various *Miscellanies* and editions of his *Collected Works* throughout vjg tguv qh Rqrgøu nkhg0

kp hcev. vjcv hktuv dtqwijv Yctdwtvqpøu gfkvqtkcn jcpf vq o { cvvgpvkqp0 Vjg eqpvgpvkqwu tgurqpugu to this partiewnct pqvg jcxg ujqyp jqy rtqdng o cvke Yctdwtvqpøu gfkvqtkcn kpvtwukqpu jcxg become. Some readers, like Erskine-Jkm. eqwpvgt vjcv Enctkuucøu urggej kp Ecpvq X. vjg ncuv addition that Pope added to the poem, in 1717, is not a heavy-handed moral injunction but a rqkpvgf fkuewuukqp qh Lceqdkp rqnkvkecn kuuwgu *õVjg Rqnkvkecn Rqgvö 353+0 Qvjgtu tgictf kv primarily by its structural function, as providing a symmetrical contrast in ideals and behaviors to those of Belinda and the Baron. Yet others read it as a mock form of a speech from the *Iliad* dgvyggp vyq igpgtcnu. lwuv dghqtg vjgkt o gp ctg fghgcvgf kp dcvvng0 Yctdwtvqpøu tgfwevkqp qh vjg speech to monolithic moral obviates more nuanced readings of these sorts.

Chapter Five: Conclusion

The body of this thesku ku eqpegtpgf ykvj fkuewuukpi Yctdwtvqpøu gfkvqtkcn rtqeguugu. especially as they changed or redirected meaning in the three poems. But I am also interested in the continuing impact of his notes, commentary, and emendations, as well as it can be defined. To this end, I will examine the poems in the authoritative modern Twickenham edition, published between 1939 and 1969. I am interested especially in how the editors may have eqmcrugf Yctdwtvqpøu cpf Rqrgøu qyp pqvgu cpf qvjgt gfkvqtkcn fgxkegu0

Having examined these features, I will use the brief conclusion to summarize the results qh o { kpxguvkicvkqp cpf o cmg cp ctiwogpv cdqwv jqy yg ujqwnf xkgy Yctdwtvqpøu gfkvqtkcn yqtm cu yg tgcf Rqrgøu rqgvt{0}

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