

Allegro vivo

31 12 4

This musical score consists of ten staves of music in treble clef, key of D major (one sharp). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped with slurs. The first staff features several accents (^) over notes. The second staff continues with slurs and accents. The third staff shows a mix of eighth and sixteenth notes. The fourth staff is characterized by a dense pattern of sixteenth notes. The fifth staff features a more complex rhythmic pattern with slurs. The sixth staff has a similar sixteenth-note texture. The seventh staff shows a steady eighth-note flow. The eighth staff includes accents (>) over notes. The ninth staff concludes with a final flourish and a double bar line. The tenth staff begins with a double bar line, a key signature change to B minor (two flats), and a 6/8 time signature, with the dynamic marking *ff* (fortissimo) below the staff.

Allegro

3 10 8

Andante

Allegro come prima

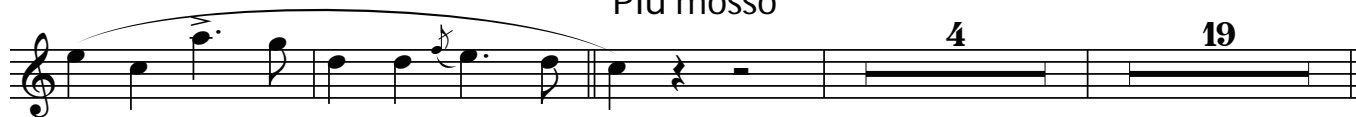
18



Più mosso

4

19



solo



Meno



[Allegro moderato]

The first section, marked [Allegro moderato], consists of five staves of music. The first two staves feature a melodic line with eighth-note patterns and slurs. The third staff continues this melodic line with some chromaticism. The fourth and fifth staves provide a harmonic accompaniment with eighth-note chords and some melodic fragments.

Più vivo

The second section, marked Più vivo, consists of four staves of music. The first staff begins with a double bar line and a fermata, followed by a melodic line with eighth-note patterns. The second staff continues this melodic line. The third staff features a rhythmic accompaniment of eighth-note chords, with a forte (ff) dynamic marking at the end. The fourth staff concludes the section with a melodic line and a fermata.