

THEORY AND PRACTICE OF COMPOSITION AND

COMPOSITION THEORY (READ ALL ARTICLES AND AT LEAST ONE BOOK FROM THE FOLLOWING LIST):

Berlin, James A. "Contemporary Composition. The Major Pedagogical Theories." *College English* 44.8 (Dec. 1982): 765

Kinneavy, James. *A Theory of Discourse: Aims of Discourse*. New York: Prentice-Hall, 1971.

Lefevre, Karen Burke. *Invention as a Social Act*. Carbondale: Southern Illinois UP, 1986.

RHETORICAL CRITICISM (READ BURKE AND AT LEAST ONE OTHER SELECTION):

Burke, Kenneth. "The Philosophy of Literary Form." *The Philosophy of Literary Form*. 3rd ed. Berkeley: U of California P, 1974.

Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: U of Chicago P, 1961.

Cooper, David. "Rhetoric, Literature and Philosophy." *The Recovery of Rhetoric: Persuasive Discourse and Disciplinarity in the Human Sciences*. Eds. R. H. Roberts and J.M.M. Good. Charlottesville: U of Virginia P, 1993.

de Man, Paul. *Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism*. 2nd ed. Minneapolis: U of Minnesota P, 1983.

Hernandi, Paul. Ed. *The Rhetoric of Interpretation and the Interpretation of Rhetoric*. Durham: Duke UP, 1989.

Richter, David H. *Falling Into Theory: Conflicting Views on Reading Literature*. 2nd ed. Boston: Bedford, 2000.