

RESTORATION AND 18TH-CENTURY BRITISH LITERATURE

**GRADUATE COMPREHENSIVE EXAMINATION READING LIST
SELECTED BY THE GRADUATE FACULTY**

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VERSE:

Aphra Behn. "The Disappointment"

Samuel Butler. *Hudibras*: Book I, Canto I

John Dryden. "MacFlecknoe," *Absalom and Achitophel*

Oliver Goldsmith. "The Deserted Village"

Thomas Gray. "Elegy Written in a Country Church-Yard"

Samuel Johnson. "The Vanity of Human Wishes," "London"

Bernard Mandeville. "The Grumbling Hive; or, Knaves Turned Honest" (from *The Fable of the Bees: Or, Private Vices, Publick Benefits*)

Alexander Pope. "An Essay on Criticism"; "The Rape of the Lock"; *An Essay on Man*: "Epistle I"; *The Dunciad*: "Book the First"

Jonathan Swift, "A Description of the Morning," "A Description of a City Shower," "Cassinus and Peter," "Verses on the Death of Dr. Swift"

John Wilmot, Second Earl of Rochester. "A Satyr Against Mankind"

DRAMA:

Any Two Restoration Comedies. Suggested: William Congreve, *The Way of the World*; George Etherege, *The Man of Mode*; William Wycherley, *The Country Wife*

John Gay. *The Beggar's Opera*

Oliver Goldsmith. *She Stoops to Conquer*

A candidate may also submit a list of readings to supplement, but not replace, the readings from the core list above. The supplementary list should be submitted for approval with the declaration of intent to take the comprehensive examination form.