

Clarino La **b** $\& \flat c$

Clarino Mi **b** $\& \flat c$

Clarino Si **b** $\& \flat c$

Clarino Si **b** $\& \flat c$

21

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

? $\flat c$

? $\flat c$

? $\flat c$

? $\flat c$

÷ c

La B E ff

Mi B E ff

Si B E ff

Si B E ff

Si B E ff

Si B E ff

Cnt. Si B E ff

Flc. Si B E ff

Cni. Mi B E ff

Cni. Mi B E ff

Tr. Mi B E ff

Tr. Mi B E ff

Tr. Mi B E ff

Tr. Mi B E ff

Flcb. B E ff

Bino. ? B E ff

Tbn. 1 ? B E ff

Tbn. 2&3 ? B E ff

Bassi ? B E ff

Batt. C

La **b** & **b**

Mi **b** & **b**

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Cnt. Si **b** & **b**

Flc. Si **b** & **b**

& **b**

& **b**

& **b**

& **b**

& **b**

& **b**

& **b**

? **b**

? **b**

? **b**

? **b**

÷

This image shows a musical score for a brass section. It consists of 18 staves, each with a specific instrument label and key signature. The staves are arranged vertically from top to bottom as follows:

- La \flat
- Mi \flat
- Si \flat
- Si \flat
- Si \flat
- Si \flat
- Cnt. Si \flat
- Flc. Si \flat
- Cni. Mi \flat & 2
- Cni. Mi \flat & 4
- Tr. Mi \flat
- Tr. Mi \flat
- Tr. Mi \flat
- Tr. Mi \flat & 5
- Flcb.
- Bino. ?
- Tbn. 1 ?
- Tbn. 2&3 ?
- Tbn. ?

Each staff begins with a key signature consisting of one or two flats (e.g., \flat , $\flat\flat$, $\flat\flat\flat$). The staves are empty, with only the key signature and instrument label present. At the bottom of the page, there is a division symbol (\div) followed by four vertical lines that serve as a section separator.

La b

Mi b % R oe oe

Si b

Si b

Si b

Si b

Cnt. Si b

Flc. Si b

Cni. Mi b & 2

Cni. Mi b & 4

Tr. Mi b

Tr. Mi b

Tr. Mi b

Tr. Mi b & 5

Flcb. b

Bino. ? b

Tbn. 1 ? b

Tbn. 2&3 ? b

Bassi ? b

Batt. b

& # 23

& 23

& b 23

& b 23

& b 23

& b 23

& b 23

& b 23

& 23

& 23

& 23

& 23

& 23

& 23

& b 23

? bb 23

? bb 23

? bb 23

? bb 23

÷ 23

36

La **b** & #

Mi **b** &

Si **b** &

Si **b** &

Si **b** &

Si **b** &

Cnt. Si **b** &

F]

Flc. Si **b** &

Cni. Mi **b** & 2

36

Cni. Mi **b** & 4

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. **b** &

Bino. ? **b** &

? **b** &

Tbn. 2&3 ? **b** &

Bassi ? **b** &

36

Batt.

La	b			
	#			
	&			
	& b			
	& b			
	& b			
	& b			
	& b			
	& b			
	&			
	&			
	&			
	&			
	&			
	& b			
	? b ₂			
	? b ₂			
	? b ₂			
	? b ₂			
	÷			

& #

&

& b

& b

& b

& b

& b

& b

&

&

&

&

&

&

& b

? b

?

?

?

÷

#

La **b** & #

Mi **b** & *oe oee oee oe*

Si **b** & *oee oee oee oee*

Si **b** & *oee oee oee oee*

Si **b** & *oee oee oee oee*

Si **b** & *oee oee oee oee*

Cnt. Si **b** & *oe oee oee*

Flc. Si **b** &

Cni. Mi **b** & 2

Cni. Mi **b** & 4

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. **b** &

Bino. ? **b** &

Tbn. 1 ? **b** &

Tbn. 2&3 ? **b** &

Bassi ? **b** &

Batt. ÷

La **b** **&** **#**

Mi **b** **&**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Cnt. Si **b** **&** **b**

Flc. Si **b** **&** **b**

&

&

&

&

&

&

& **b**

? **b** **b**

? **b** **b**

? **b** **b**

? **b** **b**

÷

La	b & #			
Mi	b &			
Si	b & b			
Si	b & b			
Si	b & b			
Si	b & b			
Cnt. Si	b & b			
Flc. Si	b & b			
Cni. Mi	b & 2			
Cni. Mi	b & 4			
Tr. Mi	b &			
Tr. Mi	b &			
Tr. Mi	b &			
Tr. Mi	b & 5			
Flcb.	b & b			
Hi&&	? b b			
	? b b			
	? b b			
	? b b			
	÷			

La **b** & # *oeee #oeee*

Mi **b** & *oeee #oeee*

Si **b** & *oeee oeee*

Si **b** & *oeee oeee*

Si **b** & *oeee oeee*

Si **b** & *oeee oeee*

Cnt. Si **b** & *oeee oeee*

Flc. Si **b** & *oeee oeee*

Cni. Mi **b** & 2 *oeee oeee*

Cni. Mi **b** & 4 *oeee oeee*

Tr. Mi **b** & *oe oeee #oe*

Tr. Mi **b** & 2 *oeee oeee #oeee*

Tr. Mi **b** & 3 *oeee oeee*

Tr. Mi **b** & 5 *oeee oeee*

Flcb. & *oeee oeee*

Bino. ? *oeee oeee*

Tbn. 1 ? *oeee oeee*

Tbn. 2&3 ? *oeee oeee*

Bassi ? *oeee oeee*

Batt. ÷

La	# & #			
Mi	&			
Si	& b			
	& b			
	& b			
	& b			
	& b			
	&			
	&			
	&			
	&			
	&			
	&			
	& b			
	? b₂			
	? b₂			
	? b₂			
	? b₂			
	÷			

La **b** **&** **#**

Mi **b** **&**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Cnt. Si **b** **&** **b**

Flc. Si **b** **&** **b**

&

&

&

&

&

&

& **b**

? **b** **b**

? **b** **b**

? **b** **b**


? **b** **b**

÷

This image shows a musical score for various instruments. The score is organized into staves, each with a label and a key signature. The instruments and their key signatures are as follows:

- La **b** & **#**
- Mi **b** &
- Si **b** & **b**
- Si **b** & **b**
- Si **b** & **b**
- Si **b** & **b**
- Cnt. Si **b** & **b**
- Flc. Si **b** & **b**
- Cni. Mi **b** & 2
- Cni. Mi **b** & 4
- Tr. Mi **b** &
- Tr. Mi **b** &
- Tr. Mi **b** &
- Tr. Mi **b** & 5
- Flcb. & **b**
- Bino. ? **b** **b**
- Tbn. 1 ? **b** **b**
- Tbn. 2&3 ? **b** **b**
- ? **b** **b**

At the bottom of the page, there is a division sign (÷) followed by four vertical lines.

La **b** & # 

Mi **b** & 

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Cnt. Si **b** & **b**

Flc. Si **b** & **b**

Cni. Mi **b** & 2

Cni. Mi **b** & 4

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. & **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**


Bassi ? **b**


Batt. ÷


III


#


La **b** & #

Mi **b** & % 

Si **b** & % 

Si **b** & % 

Si **b** & % 

Si **b** & % 

Cnt. Si **b** & **b**

Flc. Si **b** & **b**

Cni. Mi **b** & 2

Cni. Mi **b** & 4

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. & **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

This image shows a page from a musical score, likely for a symphony orchestra. The page contains 20 staves, each representing a different instrument or section. The staves are arranged vertically and are mostly blank, with some initial key signatures and clefs indicated at the beginning of each staff.

- La b**: Clarinet in B-flat, key signature: one sharp (F#).
- Mi b**: Clarinet in B-flat, key signature: one sharp (F#).
- Si b**: Clarinet in B-flat, key signature: one sharp (F#).
- Si b**: Clarinet in B-flat, key signature: one sharp (F#).
- Si b**: Clarinet in B-flat, key signature: one sharp (F#).
- Si b**: Clarinet in B-flat, key signature: one sharp (F#).
- Cnt. Si b**: Contrabassoon, key signature: one sharp (F#).
- Flc. Si b**: Flute in B-flat, key signature: one sharp (F#).
- Cni. Mi b & 2**: Cor Anglais in B-flat, key signature: one sharp (F#).
- Cni. Mi b & 4**: Cor Anglais in B-flat, key signature: one sharp (F#).
- Tr. Mi b**: Trumpet in B-flat, key signature: one sharp (F#).
- Tr. Mi b**: Trumpet in B-flat, key signature: one sharp (F#).
- Tr. Mi b**: Trumpet in B-flat, key signature: one sharp (F#).
- Tr. Mi b & 5**: Trumpet in B-flat, key signature: one sharp (F#).
- Flcb.**: Flute in C, key signature: one sharp (F#).
- Bino.**: Bassoon, key signature: one sharp (F#).
- Tbn. 1**: Trombone 1, key signature: one sharp (F#).
- Tbn. 2 & 3**: Trombone 2 and 3, key signature: one sharp (F#).
- Bassi**: Basses, key signature: one sharp (F#).
- Batt.**: Percussion, key signature: one sharp (F#).

La	b & #				
Mi	b &				
Si	b & b				
Si	b & b				
Si	b & b				
Si	b & b				

Cnt.	b & b				
	b & b				
	&				
	&				
	&				
	&				
	&				
	&				
	b & b				
	? b b				
	? b b				
	? b b				
	? b b				
	÷				

#

La **b** &

Mi **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Si **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Si **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Si **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Si **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Cnt. Si **b** & **b**

Flc. Si **b** & **b**

Cni. Mi **b** & 2 & $\text{f}^{\text{p}} \text{GE} \text{O}$

Cni. Mi **b** & 3 & 4 & $\text{f}^{\text{p}} \text{GE} \text{O}$

Tr. Mi **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Tr. Mi **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Tr. Mi **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Tr. Mi **b** & 5 &

Flcb. & **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b** $\text{f}^{\text{p}} \text{GE} \text{O}$

Batt. $\text{f}^{\text{p}} \text{GE} \text{O}$

La **b** **&** **#**

Mi **b** **&**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Cnt. Si **b** **&** **b**

Flc. Si **b** **&** **b**

Cni. Mi **b** **&** **2**

Cni. Mi **b** **&** **4**

Tr. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** **&** **5**

Flcb. **&** **b**

Bino. **?** **b** **b**


Tbn. 1 **?** **b** **b**


Tbn. 2&3 **?** **b** **b**

Bassi **?** **b** **b**


Batt. **÷**


La			
b			
#			
&			
& b			
& b			
& b			
& b			
& b			
&			
&			
&			
&			
&			
&			
& b			
? b			
? b			
? b			
? b			
÷			


La **b** **&** **#** 


Mi **b** **&** 


Si **b** **&** **b** 

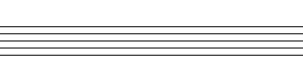
Si **b** **&** **b** 

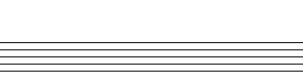
Si **b** **&** **b** 

Si **b** **&** **b** 

Cnt. Si **b** **&** **b** 

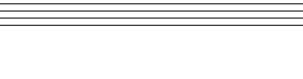
Flc. Si **b** **&** **b** 

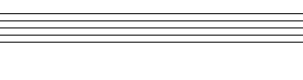
Cni. Mi **b** **&** **2** 

Cni. Mi **b** **&** **4** 


Tr. Mi **b** **&** 

Tr. Mi **b** **&** 

Tr. Mi **b** **&** 

Tr. Mi **b** **&** 

Tr. Mi **b** **&** **5** 

Flcb. **&** **b** 

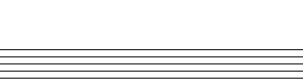
Bino. **?** **b** **b** 

Tbn. 1 **?** **b** **b** 

Tbn. 2&3 **?** **b** **b** 

Bassi **?** **b** **b** 

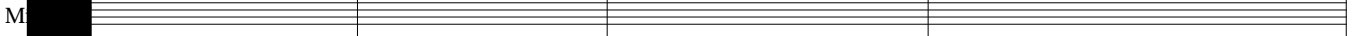
Batt. **+** 

Batt. **+** 

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The notation is as follows:

- La D:** Flute 1, starting with a circled 'C' and a double bar line.
- Mi D:** Flute 2, starting with a circled 'C' and a double bar line.
- Si 1:** Clarinet in B-flat, starting with a 'D'.
- Si 2:** Clarinet in B-flat, starting with a 'D'.
- Si 3:** Clarinet in B-flat, starting with a 'D'.
- Si 4:** Clarinet in B-flat, starting with a 'D'.
- Cnt. Si D:** Contrabassoon, starting with a 'D'.
- Flc. Si D:** Bass Flute, starting with a 'D'.
- Cni. Mi 1 & 2:** Cor Anglais, 1st and 2nd parts.
- Cni. Mi 3 & 4:** Cor Anglais, 3rd and 4th parts.
- Tr. Mi 1:** Trumpet in D, 1st part.
- Tr. Mi 2:** Trumpet in D, 2nd part.
- Tr. Mi 3:** Trumpet in D, 3rd part.
- Tr. Mi 4 & 5:** Trumpet in D, 4th and 5th parts.
- Flcb.:** Fagotto, starting with a 'D'.
- Bino.:** Trombone, starting with a double bar line and a 'D'.
- Tbn. 1:** Trombone, starting with a double bar line and a 'D'.
- Tbn. 2 & 3:** Trombone, starting with a double bar line and a 'D'.
- Bassi:** Basses, starting with a double bar line and a 'D'.
- Batt.:** Percussion, starting with a single note.

#



Si **b**

Si **b**

Si **b**

Si **b**

Cnt. S **b**

Flc. S **b**

Cni. Mi **b** &

Cni. Mi **b** &

Tr. Mi **b**

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

÷

La ^b & # oe R oe oe R oe oe CE oe CE oe oe CE

Mi ^b & oe R oe oe R oe oe CE oe CE oe oe CE

Si ^b & oe R oe oe R oe oe CE oe CE oe oe CE

Si ^b & oe R oe oe R oe oe CE oe CE oe oe CE

Si ^b & oe R oe oe R oe oe CE oe CE

Si ^b & oe R oe oe R oe oe CE oe CE

Cnt. Si ^b & oe R oe oe R oe oe CE oe CE

Flc. Si ^b & oe R oe oe R oe oe CE oe CE

Cni. Mi ^b & 2 & oe R oe oe R oe oe CE oe CE

Cni. Mi ^b & 3 & 4 ⁵³ & oe R oe oe R oe oe CE oe CE

Tr. Mi ^b & oe R oe oe R oe oe CE oe CE

Tr. Mi ^b & oe R oe oe R oe oe CE oe CE

Tr. Mi ^b & oe R oe oe R oe oe CE oe CE

Tr. Mi ^b & 5 & oe R oe oe R oe oe CE oe CE

Flcb. & oe R oe oe R oe oe CE oe CE

Bino. ? ^b oe R oe oe R oe oe CE oe CE

Tbn. 1 ? ^b oe R oe oe R oe oe CE oe CE

Tbn. 2&3 ? ^b oe R oe oe R oe oe CE oe CE

Bassi ? ^b oe R oe oe R oe oe CE oe CE

Batt. ⁵³ æ oe oe oe oe oe oe oe oe oe oe CE CE