

## UIL Class III Bb Clarinet Solos

Composer	Title and Publisher	Key	Pedagogy Issues	Appealing Elements	Piano/Ensemble
----------	------------------------	-----	-----------------	--------------------	----------------

**UIL Class III Bb Clarinet Solos**

## UIL Class III Bb Clarinet Solos

Composer	Title and Publisher	Key	Pedagogy Issues	Appealing Elements	Piano/Ensemble
Finzi, Gerald	<i>Carol</i> from Five Bagatelles (3 <sup>rd</sup> mvt)  Boosey & Hawkes	C Major	<p>This movement uses a 3/2 and 6/4 time signature which may be confusing to a student. Since it is difficult to feel the length of the sustained notes, the student must count carefully. The same basic melody is heard through the movement. There are a few entrances that begin on clarion G. Endurance could be an issue due to the long phrases at a slow tempo. The <i>Five Bagatelles</i> was requires a musically mature student.</p>		

**UIL Class III Bb Clarinet Solos**

<b>Composer</b>	<b>Title and Publisher</b>
-----------------	--------------------------------

**UIL Class III Bb Clarinet Solos**

<b>Composer</b>	<b>Title and Publisher</b>
-----------------	--------------------------------

### UIL Class III Bb Clarinet Solos

<b>Composer</b>	<b>Title and Publisher</b>	<b>Key</b>	<b>Pedagogy Issues</b>	<b>Appealing Elements</b>	<b>Piano/Ensemble</b>
.Ravel, Maurice	<i>Pavane</i> Rubank, Inc.				